



**CLASSWAROOM** is excited to launch CWR Billboard project.

Over recent months CWR has refurbished a dilapidated billboard near the former Olympic village in Stratford, London E15. Discarded and unused for nearly 20 years the board was left for dead by the area's wider regeneration project. It seemed an important endeavour in times when making art is subject to consistent funding cuts, and existential struggle, to organise a programme of new work made for the site, by 8 international artists. The first project, 'Alive' by **@ahmd.club** inaugurates the programme 22 June through 27 July.

#### **About AHMD**

**Anal House Meltdown emerged out of a queer club night started in Dalston in 2011 by artists Eddie Peake, George Henry Longly and Prem Sahib, hosting live performances, DJs and exhibitions. AHMD has since become an umbrella for numerous projects that centre around collaboration, events and activities that create a space for artists and DJs to experiment. It aims to encourage more conversation between visual and sonic arts. AHMD has staged events internationally, including New York, Rome, and Sao Paulo, with each iteration engaging local artists and DJ's, and extending the network and community. AHMD recently toured Porto, Bordeaux and Antwerp to mark a new EP 'Hello I love you. The artwork from the billboard is taken from the music video for 'Alive' and was filmed at MOT nightclub in March 2025. 'Hello I Love You' EP is out now on Hymn Records / The Vinyl Factory and available at [www.soliloquy.art](http://www.soliloquy.art)**

About CLASSWAROOM The project space launched in January 2020 in response to the (continuing) mutilation of arts funding in the UK meaning tangible support for artists has depleted considerably. As a result the ecologies within artistic networks have been impeded. CLASSWAROOM works closely with artists at a pivotal points within their practise, to develop new work in ambitious, rigorous and unfettered ways. Most are unrepresented and without meaningful support from formal institutions, or have not been able to make work for periods of time due to financial constraint. Projects are accompanied with a publication and editions (100% of sales going to artists) marking projects with events that aim to expand discourses around ideas explored within the work. Both CLASSWAROOM and CWR Billboard remain unfunded.

**@\_classwaroom\_\_** (Instagram) for upcoming projects and upcoming CWR Billboard artists.



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